

To Henry Curtis.

ELEGIE

POUR LE VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

par

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ELEGY

for the Violin.

Alberto Zelman.

Violin. *Moderato.*

Piano. *Moderato.*
mp

The first system of the score. The Violin part is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). It begins with a whole rest. The Piano part is on a grand staff (treble and bass clefs). The right hand starts with a half note chord (F3 and B-flat3), followed by eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato.' and the dynamic is 'mp'.

The second system. The Violin part continues with a whole rest. The Piano part continues with the same accompaniment. The right hand has a half note chord (F3 and B-flat3) followed by eighth notes. The left hand continues with eighth notes. The tempo remains 'Moderato.' and the dynamic is 'mp'.

The third system. The Violin part has a whole rest. The Piano part continues with the same accompaniment. The right hand has a half note chord (F3 and B-flat3) followed by eighth notes. The left hand continues with eighth notes. The tempo remains 'Moderato.' and the dynamic is 'mp'.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a trill (tr) and a dynamic marking of *p* (piano). The middle staff is a treble clef staff with a trill (tr) and a fermata. The bottom staff is a bass clef staff with a continuous eighth-note accompaniment.

The second system of musical notation consists of three staves. The top staff continues the melodic line with a trill (tr). The middle staff features a fermata and the instruction *legato assai*. The bottom staff continues the eighth-note accompaniment.

The third system of musical notation consists of three staves. The top staff includes a trill (tr) and a *cresc.* (crescendo) marking. The middle staff includes an *express.* (expression) marking. The bottom staff includes triplets (3) in the accompaniment.

The fourth system of musical notation consists of three staves. The top staff features a trill (tr). The middle staff includes the instruction *Imitando il Violino.* (Imitating the Violin). The bottom staff continues the accompaniment with some changes in rhythm.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a fermata over the first measure and a crescendo marking *f animando sempre e accel.* The lower staff (bass clef) contains a piano accompaniment with a marking *animando e cresc.*

Second system of musical notation. The upper staff (treble clef) features a melodic line with a *rall.* marking. The lower staff (bass clef) features a piano accompaniment with a *rall.* marking.

Third system of musical notation. The upper staff (treble clef) begins with the instruction *Più moto* and contains a melodic line with a *mf con anima* marking and a *cresc.* marking. The lower staff (bass clef) begins with the instruction *Più moto.* and contains a piano accompaniment with a *mf* marking.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a *f con passione* marking. The lower staff (bass clef) contains a piano accompaniment with a *f* marking.

p dolce *f*

dim. *p*

animé *sempre animato e cresc.* *dim.*

First system of musical notation. The upper staff (treble clef) contains a melody with notes and rests, marked *espressivo* and *foco trattenuto*. The lower staff (bass clef) contains a piano accompaniment with eighth and sixteenth notes, marked *f più saitez.*

Second system of musical notation. The upper staff continues the melody with slurs. The lower staff continues the piano accompaniment with slurs and ties.

Third system of musical notation. The upper staff has a *pdolce* marking. The lower staff has a *dolce* marking and a *cresc.* (crescendo) marking.

Fourth system of musical notation. The upper staff has a *ff con passione* marking. The lower staff has a *tr* (trill) marking and a *f* (forte) marking.

First system of musical notation. The upper staff features a melody with a *p dolce* marking. The lower staff consists of piano accompaniment with a *p* marking.

Second system of musical notation. The upper staff continues the melody with a *calmuto* marking. The lower staff features piano accompaniment with a *p* marking and a triplet of eighth notes.

Third system of musical notation. The upper staff shows a crescendo leading to a *ff* dynamic. The lower staff includes piano accompaniment with a *mp* marking and a *cresc. molto* marking.

Fourth system of musical notation. The upper staff includes a *sublg.* marking and a *quasi a piacere* instruction. The lower staff features piano accompaniment with a *mp* marking and a triplet of eighth notes.

Tempo I.
sul G.

p

cresc.

dim. *p*

f

ad lib.

mp

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff (bass clef) begins with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic, followed by an acceleration and crescendo (*accel. e cresc.*). The lower staff (bass clef) begins with a piano (*p*) dynamic, followed by an acceleration (*accel. e*). The key signature is two flats (B-flat and E-flat).

Third system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a crescendo and acceleration (*cresc. incalzando sempre*). The lower staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo and acceleration (*cresc. incalzando*). The key signature is two flats (B-flat and E-flat).

Fourth system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The lower staff (bass clef) begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat).

First system of musical notation. The upper staff is a single melodic line. The lower staff is a piano accompaniment with a treble and bass clef. The piano part begins with a *pp* (pianissimo) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Second system of musical notation. The upper staff continues the melody with a *mf* (mezzo-forte) dynamic marking. The lower staff continues the piano accompaniment. The tempo/mood marking *tranquillo* is written above the upper staff. The piano part includes a *p* (piano) dynamic marking.

Third system of musical notation. The upper staff features a melodic line with a *pp* (pianissimo) dynamic marking, followed by *legiere* and *morendo* markings. The lower staff continues the piano accompaniment with a *pp* dynamic marking. A *Ped.* (pedal) marking is placed below the lower staff.

Fourth system of musical notation. The upper staff shows a melodic line with a long, sweeping slur. The lower staff continues the piano accompaniment with a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

ELEGY.

Violin.

Alberto Zelman.

Moderato.

7 *sul G.*
p e mesto

cresc. *dim.* *ten.* *p* *V*

ad libit.

V *p* *V* *p*

V *V*

cresc. *f*

V *animando sempre e cresc.*

rall.

Violin.

Più moto
mf con anima *cresc.*

f con passione *p dolce*

f *p*

animé *sempre animato e cresc.*

f sempre animando e cresc.

f espressivo poco trattenuto

p dolce *tr*

ff con passione *p dolce*

calmato
p *p*

Violin.

8

cresc. molto ***ff*** *sul G.* ***mp***
quasi a piacere *rall.* *dim.* **Tempo I.** *sul G.* *tr.*
dim. *ten.* ***p*** *V*
ad libit.
p *V* *cresc.* ***f*** ***mp***
accel. e cresc. ***f*** *incalzando sempre*
rimettendo al Tempo I. ***p*** *dim.* ***p*** *e semplice*
p *tr.* ***mf*** *tranquillo*
pp *leggiere* *V* *V*



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- | | |
|--|--|
| 1. After Sundown.....Bonheur | 6. Waiting.....Millard |
| 2. My Mother bids me bind my Hair.....Haydn | 7. There is a Flower that bloometh.....Wallace |
| 3. What will you do Love.....Lover | 8. Tell me Mary how to woo Thee.....Hodson |
| 4. Jeanette and Jeannot.....Glover | 9. White Wings.....Banks Winter |
| 5. Our Hands have met but not our Hearts.....Wallace | 10. When other Lips.....Balfie |
| | 11. When the Swallows Homeward fly.....Aht |

No. 2.—FEDERAL MUSIC BOOKS. EASY and EFFECTIVE PIANOFORTE PIECES.

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|-------------------------------------|--|
| 1. Olde and New Gavotte.....Bonheur | 6. Minuet (The Celebrated).....Bocherini |
| 2. Signal March.....Kieher | 7. Weber's Last Waltz.....Weber |
| 3. Stephanie Gavotte.....Cibulka | 8. Butterfly Schottische.....Stephano |
| 4. March in Scipio.....Handel | 9. Largo (The Celebrated).....Handel |
| 5. Santa Lucia.....Cottrav | 10. March from Massiniello.....Auber |

No. 3.—FEDERAL MUSIC BOOKS. "GEMS OF IRISH SONG."

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|--|---|
| 1. Terence's Farewell.....Lady Dufferin | 11. Belle Mahone.....M'Naughton |
| 2. The Irish Emigrant.....Barker | 12. North the Pride of Kildare.....Old Ballad |
| 3. Molly Bawn.....Lover | 13. The Fairy Tempter.....Lover |
| 4. I'll take you Home again.....Westendorf | 14. Wearin' o' the Green.....Old Ballad |
| 5. The Low-backed Car.....Lover | 15. Kate Kearney.....Alex. Lee |
| 6. The Four-leaved Shamrock.....Lover | 16. The May Dew.....Lover |
| 7. Rory O'More.....Lover | 17. There's a Dear Spot in Ireland.....Pratt |
| 8. Non O'Neill.....Hays | 18. The Minstrel Boy.....Moore |
| 9. Savourneen Deelish.....Colman | 19. St. Patrick's Day.....Moore |
| 10. Widow Mchree.....Lover | 20. The Last Rose of Summer.....Moore |

No. 4.—FEDERAL MUSIC BOOKS. VERY EASY PIANOFORTE PIECES.

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|---|--|
| 1. Songs without Words.....Mendelssohn | 12. Barney, take me Home again.....Stephano |
| 2. Swinging Vocal Waltz.....Ed. Silva | 13. Maid of Athens.....Cristabel |
| 3. Prima Donna Schottische.....Everett | 14. Kate O'Shane.....Stephano |
| 4. Andante (from Surprise Sym.).....Haydn | 15. White Wings.....Stephano |
| 5. True Love Gavotte.....Reuch | 16. Charity.....Glover |
| 6. Huntsman's Chorus.....Weber | 17. In Happy Moments.....Wallace |
| 7. Kathleen Mavourneen.....Crouch | 18. Heavenly Rest.....Cristabel |
| 8. Fairies' Wedding Waltz.....Turner | 19. When the Swallows Homeward fly.....Lover |
| 9. Tournament March.....Bonheur | 20. What will you do, Love.....Lover |
| 10. Harmonious Blacksmith.....Handel | 21. Wait till the Clouds roll by.....Fulmer |
| 11. Air Louis XIII.....Ghys | 22. Scenes that are Brightest.....Wallace |

No. 5.—FEDERAL MUSIC BOOKS. SANTLEY'S BARITONE and BASS SONGS.

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|---|--|
| 1. The Gauntlet.....Stark | 11. The Beave Old Oak.....Loder |
| 2. Heart Bowed Down.....Balfie | 12. In Happy Moments.....Wallace |
| 3. In Collar Cool.....Old Song | 13. A Life on the Ocean Wave.....Russell |
| 4. Hearts of Oak.....Wilson | 14. The Wolf.....Shield |
| 5. Rocked in the Cradle of the Deep Knight | 15. The Friar of Orders Grey.....Reyno |
| 6. A Hundred Fathoms Deep.....Old Song | 16. I rage, I melt, I burn.....Handel |
| 7. Deil's awa' wi' th' Exciseman.....Old Song | 17. O Ruddyard than the Cherry.....Handel |
| 8. Down among the Dead Men.....Old Song | 18. The Arcthemus.....Shield |
| 9. The Pilot.....Nelson | 19. The Death of Nelson.....Braham |
| 10. The Leather Bottel.....Old Song | 20. Now Phoebus sinketh in the West.....Arce |

No. 6.—FEDERAL MUSIC BOOKS. FASCINATING DANCE MUSIC.

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| 1. After Sundown Waltz.....Bonheur | 7. Blue Danube Waltzes.....Strauss |
| 2. The Original Schottische.....Everett | 8. The Rats' Quadrilles.....Reidler |
| 3. The Original Lancers.....Wilson | 9. The Rattling Polka.....Silva |
| 4. Drum Polka.....Julien | 10. Bo-Peep Waltz.....Silva |
| 5. Rainbow Schottische.....Kieher | 11. Post Horn Galop.....Silva |
| 6. Agnes Sorel Quadrilles.....Leduc | 12. The Young Brigade March.....Viviano |

No. 7.—FEDERAL MUSIC BOOKS. EASY PIANOFORTE PIECES. (Without Octaves.)

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|---|---|
| 1. Nautch Dance.....Silva | 11. Song that reached my Heart.....Stephano |
| 2. Bourree.....Stark | 12. Blue Bells of Scotland.....Stephano |
| 3. The Old Rustic Bridge.....Stephano | 13. I'll take you home again, Kathleen.....Stephano |
| 4. William Tell.....Rossini | 14. Fascinating Gavotte.....Sanders |
| 5. Better Land.....W. H. Jude | 15. Cherry Ripe.....Horn |
| 6. The Bloom is on the Rye.....Bishop | 16. The Ship that never Returned.....Stephano |
| 7. Betray me not.....Stephano | 17. I Dreamt that I Dwelt.....Balfie |
| 8. Ash Grove.....Stephano | 18. I'll await my Love.....Stephano |
| 9. Who will Buy my Roses Red.....Stephano | 19. The Night Bird's Cooing.....Stephano |
| 10. The Huntsman's Chorus.....Weber | |

No. 8.—FEDERAL MUSIC BOOKS. "FAVOURITE SACRED SONGS." (For all Voices.)

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| 1. The Loving Shepherd.....Cristabel | 15. I love to hear the story.....Cristabel |
| 2. O Rest in the Lord.....Mendelssohn | 16. Oh! for a closer walk with God.....Cristabel |
| 3. The Better Land.....Cristabel | 17. Glory to Thee, my God, this night.....Cristabel |
| 4. Where is Heaven.....Marti | 18. Carols of the 19th Century.....Jude |
| 5. Angels ever Bright and Fair.....Handel | 19. The Hallowed Season.....Jude |
| 6. A Flower from Mother's Grave.....Kennedy | 20. Happy Christmastide.....Jude |
| 7. Charity.....Glover | 21. Hosanna to Great David's Son.....Jude |
| 8. But the Lord is mindful.....Mendelssohn | 22. The Angel's Song.....Jude |
| 9. I know that my Redeemer liveth.....Handel | 23. In Native Worth.....Havda |
| 10. He shall feed His flock.....Handel | |
| 11. Hymns of the 19th Century.....Cristabel | 24. If with all your Hearts.....Mendelssohn |
| 12. Awake, my soul, and with the sun.....Cristabel | |
| 13. The Psalm of Life.....Cristabel | 25. The Last Chord.....Cristabel |
| 14. Nearer my God to Thee.....Cristabel | 26. Our yet unfinished Story.....F. R. Havergal |

No. 9.—FEDERAL MUSIC BOOKS. "GEMS OF SCOTTISH SONG."

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| 1. The Rowan Tree.....Balfie | 15. Mary of Argyll.....Nelson |
| 2. Auld Robin Gray.....Old Melody | 16. Ye Banks and Bines.....Burns |
| 3. Blue Bells of Scotland.....Old Melody | 17. Jack o' Haeledean.....Sir W. Scott |
| 4. Jessie the Flower o' Dunblane.....Tannahill | 18. Kelvin Gloom.....Lyle |
| 5. My Nannie's Awa'.....Burns | 19. The Flowers of the Forest.....Cockburn |
| 6. The Lass o' Gowrie.....Lady Nairne | 20. Wae's me for Prince Charlie.....W. Glen |
| 7. The Land o' the Leal.....Lady Nairne | 21. Annie Laurie.....Anonymous |
| 8. Robin Adair.....Burns | 22. Auld Lang Syne.....Burns |
| 9. Callie Herrin.....Old Ballad | |

No. 10.—FEDERAL MUSIC BOOKS. NEW and INTERESTING PIANOFORTE MUSIC. (Moderately Easy.)

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| 1. The Old Swing.....St. Maur | 6. Doh Conte (Norma).....Burgmüller |
| 2. Castle Gate Mazurka.....Stephano | 7. Minuet (from Samson).....Handel |
| 3. L'Adieu.....Beethoven | 8. Wedding March.....Mendelssohn |
| 4. Cujus Animam.....Rossini | 9. The Retreat March.....Glover |
| 5. Air Louis XIII.....Ghys | |

No. 11.—FEDERAL MUSIC BOOKS. "BRILLIANT PIANOFORTE MUSIC." (Easy.)

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|-------------------------------------|---|
| 1. Tournament March.....Bonheur | 6. Quite Happy (Glückes Genug).....Schumann |
| 2. Valse Charmante.....Kinkel | 7. A Ray of Sunshine.....Ledue |
| 3. La Prière d'une Vierge.....Bach | 8. Le Désir.....Cramer |
| 4. Christmas Bells.....Wilson | 9. Home, sweet Home.....Sir H. Bishop |
| 5. Harmonious Blacksmith.....Handel | |

No. 12.—FEDERAL MUSIC BOOKS. "BRILLIANT PIANOFORTE PIECES." (Moderately Difficult.)

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| 1. Tarantella.....Stark | 5. Valse in D-flat.....Chopin |
| 2. Women's Musicals (Op. 94).....Schubert | 6. Polonaise No. 1 (Op. 26).....Chopin |
| 3. Nocturne No. 2 (Op. 9).....Chopin | 7. Preludes Nos. 22 & 23 (Op. 28).....Chopin |
| 4. Prelude.....Bach | |

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